

Perrino 5-4

Jr/Sr High School Bands

Please note the additional option under Instructions for daily practice, below (in red).

This is especially helpful for percussionists and those without access to an instrument!

Dear students and parents,

Included here are plans and resource links for work and study that advance your musicianship while learning from home.

Your assignment, of course, includes continuing to practice your instrument along with the play-along links. **Although we won't perform our concerts in May, play-along practice of our literature will improve your tone, pitch, and rhythm.**

Concert Band Study/Practice assignments, grades 7-12:

Instructions for continuing daily practice-

1. Warm-up using our daily scale exercise.
2. Option A: Practice chromatic scales (sections 1 and 2) using this link <https://www.mrobinsonmusic.com/scale-studies.html> Go on to further sections of the study as you are able.
3. Option B: Continue to practice the last major scale assignment using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

Practice Scale Study #2, line 1-9. Practice slowly and carefully, gradually increasing the tempo.

Let me know how you did.

OR

(percussion students and those without instrument access)

Practice one of these rhythm-reading drills.

Option A (basic): Clap the rhythms in Lines 1-10. Use the "Bronze" level recording to hear the exercise played correctly.

<https://vicfirth.zildjian.com/education/webrhythms-lesson-3d.html>

Let me know how you did.

Option B (challenge level): Clap the rhythms in exercise 4. Use the recording at "bronze" to help you study these complex rhythms. Go as far as you

can. <https://zildjian.com/media/wysiwyg/education/webrhythms/04webrhythms.pdf>

Let me know how you did.

Please send me a brief written description OR recording of your work.

2. Continue to practice concert literature using the following links for listening-study and play-along drill:

Amparito Roca

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

New material- Concert Band:

1. Compare these two recordings. What differences do you hear? Let me know what you find. <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10681431> AND <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10317664>
2. Send me an email to answer these questions: What differences do you hear? Which one would you rather play?
3. Visit this page to practice note-reading: <https://www.musictheory.net/exercises/note>
Use the settings icon in the top right corner to choose the clef for your instrument, and to select the range (high and low limits) of the notes you want to practice.

Let me know if this was easy or difficult!

Some have asked about optional music theory work. If you want to jump in on this, just let me know! If you are already working on this, invite some friends to join us!

If you have already started, Let me know about your progress.

Stage Band Study/Practice assignments:

1. "Game Show" warm-up . Follow up with "Ballad". Play along with this link: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2477339>
2. Continue to practice any new scale (your choice) using this link. Start slowly and gradually increase tempo. Our goal is not to memorize, but to hear new combinations we can add to

our musical “vocabulary”.

https://www.learnjazzstandards.com/wp-content/uploads/chord_charts/36_Important_Scales.pdf.

Tell me which new scale you tried!

3. Practice concert literature using the following link for listening-study and play-along drills.

[https://www.jwpepper.com/La-Suerte-de-los-Tontos/10049728.item#/
/](https://www.jwpepper.com/La-Suerte-de-los-Tontos/10049728.item#/)

Reflect on these items:

How did the professional performance differ from our rehearsal results? Which areas can you improve in your own performance of this piece?

Practice other concert literature using streaming media and publisher’s study links, as per class procedure.

New material-Stage Band (continued):

Please complete the current assignment (below), if you haven’t already done so.

In addition to daily practice, please listen to this recording of “Play It Again, Sam”, as recorded by the Tom Kubis Big Band.

Questions for discussion/analysis:

How do they keep it interesting for 4 and a half minutes? (Or do they?)

How does the arrangement build in it’s intensity?

What is the your favorite section

in the arrangement (min:sec)? Why?

Bonus question: To what classic film does the title (and spoken monologue) refer?

“Play It Again, Sam”

<https://open.spotify.com/track/1dshRsiFQEnXLszPxEHdng?si=hlvJWh2UQByP12xndpjtGQ>

Next step: Compare it to this recording of another big band/vocal piece:

“Autumn Serenade”

[https://open.spotify.com/track/2QSarWBNODqFQzo9z2KUYR?
si=6Fw_8WSaRc6MlqOXA39v1A](https://open.spotify.com/track/2QSarWBNODqFQzo9z2KUYR?si=6Fw_8WSaRc6MlqOXA39v1A)

Preliminary music theory work: <https://www.musictheory.net/exercises>

Explore the site, and TELL ME what was unnecessarily easy, and what was way beyond your current knowledge base. It will be different for each of you. I’ll build the next assignment for you based on where you are.

If you haven't gotten back to me yet, please do. We have time to learn quite a bit about this topic over the next month!

If you have questions, please feel free to contact me at jperrino@rsd.k12.pa.us and I will answer you as quickly as possible.

Thank you,

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